

Dedicated to and sung by C. A. McManus Esq.

The
Patriot's Prayer.

SONG

WORDS BY

F. F. Mackey

MUSIC BY

C. H. BACH.

Director of Music
McVicker's Auditorium
Chicago

CHICAGO

Published by Root & Cady 95 Clark St.

Eastern Agency—W. B. Bradbury, 425 Broadway New York.

Entered according to Act of Congress, in the year 1894, by Root & Cady, in the Clerk's Office for the District of Columbia.



THE
PATRIOT'S PRAYER.

C. H. BACH.

Allegro Moderato con Spirito

VOICE.

PIANO.

Hail! Hail! my na - tive land! May

truth and jus - tice stand..... To

stringendo

plead for thee. *p* Let

a tempo *mf*

This system contains the first four measures of the piece. The vocal line begins with a half note 'plead', followed by a quarter note 'for', and a half note 'thee.' with a fermata. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and a melodic flourish in the third measure. Dynamics include piano (*p*) and mezzo-forte (*mf*).

rock-ribbed earth to cen-ter shake, Se-ces-sia in her

This system contains measures 5 through 8. The vocal line continues with 'rock-ribbed earth to cen-ter shake, Se-ces-sia in her'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and moving lines in the treble. The tempo marking 'a tempo' is present at the start of the system.

trea-son quake, Let ev-ery pa-triot's heart a-wake.....

cres.

This system contains measures 9 through 12. The vocal line sings 'trea-son quake, Let ev-ery pa-triot's heart a-wake.....'. The piano accompaniment features a crescendo in the treble line, indicated by a wedge-shaped marking and the word 'cres.'. The bass line continues with eighth notes.

..... To strike for thee. To

This system contains measures 13 through 16. The vocal line begins with a dotted line, followed by 'To strike for thee.' and 'To'. The piano accompaniment features a crescendo in the treble line, marked with a wedge and 'f' (forte). The bass line continues with eighth notes.

strike for thee.

f *mf* *dim*

2

Oh! Power Supreme, to Thee

We look to save the free,
To help our need.

Crush not the land of Washington,
But spare Oh, spare for freedom's son,
For he it was whose valor won
The freeman's home.

3

Oh! sacred days of yore

Return to bless once more
Our native land.

And Oh, ye Statesmen, staunch and true,
As Webster, Clay and Douglass too,
Could we again your lives renew
What joy 'twould bring.

4

Oh! bless once more our land;

Unite us heart and hand,
For Liberty

Let horrid war and faction cease.
And yield to sweet harmonious peace.
And let fraternal love increase,
To bless the world.